

Guidelines for paper submission

Original articles are invited for technical sessions. Papers must appropriately fit under the themes of the conference. In case of joint papers, all authors must register separately.

The abstract text to be limited to a maximum of 250 words. Full length paper must not exceed 2500 words and should be submitted in electronic format (MS-WORD), typed in Times New Roman, font size 12 with 1.5 spacing and margin of 1" on all sides. A single column layout with both left and right margin justified is to be sent on: arts.conference2021@gmail.com

Each paper should have a cover page with the title of the paper, name of the author/s, affiliations of the authors and contact details, (Address, telephone number and email address of authors).

All selected papers will be published in UGC CARE listed journal.

(Only if the desired number of responses are received)

Conference Team

Patrons

Dr. K. M. Vasudevan Pillai
(Chairman and CEO, MES)

Dr. Daphne Pillai
(Secretary, MES)

Dr. Priam Pillai
(COO, MES)

Mr. Franav Pillai
(Deputy CEO, MES)

Conference Chair Person
Dr. Lata Menon
(Principal)

Deadlines & Important Dates

Abstract Submission	May 17, 2021
Full Length Paper Submission	May 25, 2021
Last date of registration	May 29, 2021

Registration Fee

The fee shall be paid through DD/Online Payment in favor of Pillai HOC College of Arts, Science and Commerce payable at Mumbai/Rasayani.

Paper Publication with UGC care listed Journal (Only if the desired responses are received)	1500/-
Research Scholars and PG students (Presentation and Conference Proceedings)	500/-

Conference Timing -10:00 am to 04:00 pm.

Online Payment

For RTGS/NEFT Bank Details:
Account No.: 52142200086647
IFSC Code: CNRB0015214 /
SYNB0005214,

Branch: Khair Patalganga
Please mention "Conference_Arts" in the column of 'subject/purpose' which is transaction through RTGS/NEFT



Mahatma Education Society's
Pillai HOC College of Arts, Science and Commerce,
Rasayani

(Accredited by NAAC)

Internal Quality Assurance Cell (IQAC)
and
Faculty of Arts

Jointly Organise

One Day Online National Conference
on

**Apocalypse :
A Swoop Into
Multifaceted Perceptions**



May 29, 2021
Saturday

Online Platform
ZOOM

Please visit - www.phcasc.ac.in

About MES

Mahatma Education Society (MES) was established in 1970 with the objective of spreading education for all. MES is an epitome of vision linked irrevocably to national goals. Born in a time when education was deemed a service, it set about bringing social and economic changes through the proactive personal development of every child that came into its fold. The management of MES is headed by Dr. K. M. Vasudevan Pillai (Chairman and CEO) and Dr. Daphne Pillai (Secretary) with the team of experienced professionals from the field of Education. Today MES owns and manages over 48 institutions, from pre-primary to post graduation having more than 35 thousand students and 2000 teachers.

About PHCASC

Pillai HOC College of Arts, Science and Commerce, NAAC accredited, affiliated to the University of Mumbai, one of the reputed institutions of learning and wisdom was established in 2008 with the noble objective of providing fundamental learning and assuring higher education in semi-urban area of Rasayani. The goal of the institution is education to all, irrespective of region, religion, caste, economic strata and academic performance thereby becoming the real catalyst for change in the society. Being guided by the inspiring thoughts and encouraging words of the great visionary and CEO of MES, Dr. K. M. Vasudevan Pillai, the institution caters to about more than 1700 students in various disciplines such as undergraduate and post-graduate courses of Arts, Science & Commerce.

Conference Preamble

"I confess, without shame, that I am sick and tired of fighting – its glory is all moonshine; even success the most brilliant is over dead and mangled bodies, with the anguish and lamentations of distant families, appealing to me for sons, husbands, and fathers ... it is only those who have never heard a shot, never heard the shriek and groans of the wounded and lacerated ... that cry aloud for more blood, more vengeance, more desolation."

-William Tecumseh Sherman.

War, in the popular sense, is a conflict between political groups involving hostilities of considerable duration and magnitude. The desired territorial, economic, military or other benefits expected after winning is what war is all about. But we seldom look back and see what is left behind- Destruction or Apocalypse. This is what war breeds in the end. The physical and psychological effects are hard to quantify, but these factors become the important moral elements that define war.

The current conference dive into different aspects of war as perceived through the spectacles of History, Literature, Economics, Media and Environment.

Conference Topics

1. Totalitarianism
2. Death: inevitable or tragedy
3. Impact of war on Human relationship
4. Blind Nationalism
5. Blame, Revenge and Justice
6. War's changing faces
7. War and Broadcast media
8. War and Entertainment media
9. Media's depiction of Authoritarian figures of WW
10. The Great Depression and unstable Europe
11. War of words and Race to lead Covid Vaccines
12. Rising Hunger: Food insecurity amidst global conflicts
13. Bioterrorism
14. Supermutant Microbial Strains - The Bio-war Agents!
15. Biodefense in War- A Necessary Evil!

Conference Organizing Team

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